

Stately As A Galleon And Other Songs And Sketches

Irish Songs and Poems Psychology and Music The World's Best Music Favorite Songs and Hymns for School and Home Come on Everybody, Let's Sing! Hindi Film Songs and the Cinema Fifty Mastersongs by Twenty Composers Samoan Art and Artists Grove's Dictionary of Music and Musicians Northwest Musical Herald Lyceum World Monthly Bulletin The Lesson in Appreciation Anthropological Papers of the American Museum of Natural History Monthly Bulletin of Books Added to the Public Library of the City of Boston Monthly bulletin of books added to the Public Library of the City of Boston School Music The Contemporary Review Old Surrey Singing Games & Skipping-rope Rhymes The Kindergarten-primary Magazine William Allingham W. Jay Dowling John Piersol McCaskey Lois Birkenshaw-Fleming Anna Morcom Henry Theophilus Finck Sean Mallon George Grove Pomona Public Library Frank Herbert Hayward Boston Public Library Karl Wilson Gehrkens Alice E. Gillington Bertha Johnston

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a manuscript revision of the 1st edition of William Allingham's Irish Songs and Poems with autograph corrections these revisions didn't find their way into the 2nd edition published by

reeves and turner in 1890 and longmans green and co in 1893 but are found in the 3rd edition

this book deals with the complex cognitive processes involved in understanding two horizontal aspects of music perception melody and rhythm both separately and together focusing on the tonal framework for pitch material in melodies the first section provides evidence that mere exposure to music organized in a particular way is sufficient to induce the auditory system to prepare itself to receive further input conforming to the patterns already experienced its chapters also offer evidence concerning elaborations of those basic schemes that come about through specialized training in music continuing themes from the first section such as the hypothesis that melodies must be treated as integral wholes and not mere collections of elements the second section discusses the integration of melody and rhythm in these chapters there is an underlying concern for clarifying the relation central to aesthetic questions between physical patterns of sound energy in the world and our psychological experience of them the chapters in the third section provide excellent examples of the new scientific literature that attempts to objectively study early musical abilities their data establish that infants and young children are far more perceptive and skilled appreciators of music than was thought a decade ago

more than 170 songs 85 poems movement activities and games for children in regular and special classes

since their beginnings in the 1930s hindi films and film songs have dominated indian public culture in india and have also made their presence felt strongly in many global contexts hindi film songs have been described on the one hand as highly standardized and on the other as highly eclectic anna morcom addresses many of the paradoxes eccentricities and myths of not just hindi film songs but also of hindi cinema by analysing film songs in cinematic context while the presence of songs in hindi films is commonly dismissed as purely commercial this book demonstrates that in terms of the production process musical style and commercial life it is most powerfully the parent film that shapes and defines the film songs and their success rather than the other way round while they constitute india s still foremost genre of popular

music film songs are also situational dramatic sequences inherently multi media in style and conception this book is uniquely grounded in detailed musical and visual analysis of hindi film songs song sequences and films as well as a wealth of ethnographic material from the hindi film and music industries its findings lead to highly novel ways of viewing hindi film songs their key role in hindi cinema and how this affects their wider life in india and across the globe it will be indispensable to scholars seeking to understand both hindi film songs and hindi cinema it also forms a major contribution to popular music popular culture film music studies and ethnomusicology tackling pertinent issues of cultural production multi media and the cross cultural use of music in hindi cinema the book caters for both music specialists as well as a wider audience

samoan art and artists is a wide ranging survey of both the traditional and contemporary arts of samoa the author has drawn on an extensive research base to present a contemporary and accessible picture of a vibrant culture the book has a broad sweep covering all facets of the samoan arts including canoe and house building siapo tapa weaving tattooing oratory adornment all forms of performance art the visual arts and literature an important feature of the book is the inclusion of profiles of living practitioners both from samoa and the large samoan communities in other pacific countries publisher description

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