

La Rabia Y El Orgullo Oriana Fallaci

ArcadiaEl desafío de Ben LadenLa traducción periodísticaPeriodismo narrativoEspejismos de papelTony & Mich in the Arco IrisLa compañía de los librosLeerEl culturalProcesoRevista de marinaIndex IslamicusComunicaciónMás allá está Cuba...La lengua de CervantesSiempre!.La lengua de Cervantes: Diccionario y comentario.- 1169 pLa crisisEl misterio argentinoUniversidad de México Ricardo E. Rodríguez Sifrés José M. Bustos Gisbert Roberto Herrscher Lourdes Romero Francisco Antonio García Contreras Gisela Barzaga Jendi Julio Cejador y Frauca Julio Cejador y Frauca Pablo E. Chacón Arcadia El desafío de Ben Laden La traducción periodística Periodismo narrativo Espejismos de papel Tony & Mich in the Arco Iris La compañía de los libros Leer El cultural Proceso Revista de marina Index Islamicus Comunicación Más allá está Cuba... La lengua de Cervantes Siempre!. La lengua de Cervantes: Diccionario y comentario.- 1169 p La crisis El misterio argentino Universidad de México *Ricardo E. Rodríguez Sifrés José M. Bustos Gisbert Roberto Herrscher Lourdes Romero Francisco Antonio García Contreras Gisela Barzaga Jendi Julio Cejador y Frauca Julio Cejador y Frauca Pablo E. Chacón*

esta obra colectiva plural por sus contenidos por sus enfoques y por sus orientaciones metodológicas dibuja un panorama amplio de la traducción periodística caracterizada por la confluencia de dos factores determinantes la utilización de un discurso específico el lenguaje periodístico y la existencia de unas prácticas profesionales concretas la complejidad de ambos tiene su origen en la diversidad de los medios las diferencias ideológicas los cambios funcionales los tipos textuales y las variaciones introducidas por el medio o por las convenciones culturales todos estos fenómenos junto a la gran variedad de lenguas en juego convierten este tipo de traducción especializada en un inmenso campo de estudio que hasta el momento apenas había sido explorado

periodismo narrativo es a la vez un manual acerca de cómo escribir sobre hechos ciertos usando estructuras y estrategias

narrativas propias de la literatura y un ensayo sobre algunos de los principales autores del género cuyos escritos se analizan para aportar definiciones recomendaciones lecciones y ejemplos de las herramientas que emplearon ahondando en la vida y la obra de una veintena de cronistas o periodistas narrativos norteamericanos Truman Capote Joseph Mitchell John Hersey europeos Oriana Fallaci Josep Pla Ryszard Kapuscinski y latinoamericanos Gabriel García Márquez Tomás Eloy Martínez Rodolfo Walsh se extraen abundantes ejemplos y consejos prácticos así el presente libro ofrece un mapa de los desafíos los caminos y las posibilidades del periodismo narrativo que servirá tanto a los periodistas y estudiantes de periodismo como a los lectores interesados en la literatura de no ficción para adentrarse en este apasionante género

Francisco ha sido un niño inquieto desde muy pequeño a pesar de ello se caracterizó por ser reservado nació con un defecto físico pero eso no impidió que su inquietud lo llevara enfrentar grandes retos en su vida la admiración de unos el desprecio de otros cierto día se encuentra en medio de una serie de situaciones en las cuales se compromete incluso su vida perseguido por la ira y el poder pierde su familia sus amigos y su existencia y tendrá que luchar hasta el último instante de su vida para recuperarlos y para ello tuvo que aceptar escoger entre el amor hacia su familia y el compromiso con seres diferentes que llegaron a ser amigos y compañeros cruciales para su existencia en un relato en donde se desenvuelve el odio y el amor entre el pasado y el futuro descubre lo importante que es el poder de un niño

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