

## Autour De L Enfant Du Droit Canonique Et Romain Medieval Au Code Civil De 1804

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The Profession and Practice of Medieval Canon Law *Anders Winroth Richard H. Rouse Thomas Hahn Richard H. Rouse Louis John Paetow Ada Maria Kuskowski Andrew J. Bell Paul Vinogradoff William Archibald Dunning Jean Holanie Tomàs Carragoin Dan Swift Emma Hornby Charles Isidore Hemans Lynn Thorndike Philip Schaff Wesley M. Stevens James A. Brundage*

canon law touched nearly every aspect of medieval society including many issues we now think of as purely secular it regulated marriages oaths usury sorcery heresy university life penance just war court procedure and christian relations with religious minorities canon law also regulated the clergy and the church one of the most important institutions in the middle ages this cambridge history offers a comprehensive survey of canon law both chronologically and thematically written by an international team of scholars it explores in non technical language how it operated in the daily life of people and in the great political events of the time the volume demonstrates that medieval canon law holds a unique position in the legal history of europe indeed the influence of medieval canon law which was at the forefront of introducing and defining concepts such as equity rationality office and positive law has been enormous long lasting and remarkably diverse

this volume presents a comprehensive and collaborative survey of how people individually and within collective entities thought about experienced and enacted racializing differences addressing events texts and images from the 5th to the 16th centuries these essays by ten eminent scholars provide broad multi disciplinary analyses of materials whose origins range from the british isles western iberia and north africa across western and eastern europe to the middle east these diverse communities possessed no single word equivalent to modern race a term raza for genetic religious cultural or territorial difference that emerges only at the end of the medieval period chapter by chapter this volume nonetheless demonstrates the manifold beliefs practices institutions and images that conveyed and enforced difference for the benefit of particular groups and to the detriment of others addressing the varying historiographical self consciousness concerning race among medievalist scholars themselves the separate analyses make use of paradigms drawn from social and political history religious environmental literary ethnic and gender studies the history of art and of science and critical race theory chapters identify the eruption of racial discourses aroused by political or religious polemic centered upon conversion within and among jewish christian and islamic communions and inspired by

imagined or sustained contact with alien peoples authors draw their evidence from hebrew latin arabic and a profusion of european vernaculars and provide searching examinations of visual artefacts ranging from religious service books to maps mosaics and manuscript illuminations

this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1969

a new understanding of the transformative effect of vernacular writing on customary law in medieval france

laws are imposed on facts but what is the law to do when its rules for establishing facts do not because they cannot produce a satisfactory answer scenarios that raise this intractable uncertainty problem have been treated as isolated concerns but are in fact endemic across legal systems they can cross jurisdictional and doctrinal boundaries have recurred throughout history and demand creative thinking from those faced with them this book explores the law s understandings of and responses to such situations from a comparative historical perspective it investigates how the law has framed these most difficult problems of uncertainty dealt with uncertainty s often unclear boundaries and developed a broad range of different responses to solve or avoid it across doctrine time and jurisdiction the work examines a selection of key uncertainty problems across private law as elements of a singular uncertainty issue endemic in legal systems this analysis will be of interest to historians and comparatists but also to doctrinal theoretical and other scholars and practitioners the analysis leaves us better informed and better equipped for dealing with future scenarios where uncertainty arises including insights beyond national and doctrinal confines

the book explores the beginnings of the continental european notarial tradition acquainting readers with the format of notarial documents the books containing notarial acts and with the variety of notarial acts sample documents have been selected for their interest and their illustration of specific types of contracts all

are from the 1327 28 notarial registry of Jean Holanier the royal public notary of Montpellier

This is the first book devoted to churches in Ireland dating from the arrival of Christianity in the fifth century to the early stages of the Romanesque around 1100 including those built to house treasures of the Golden Age of Irish art such as the Book of Kells and the Ardagh Chalice. Carrag in's comprehensive survey of the surviving examples forms the basis for a far-reaching analysis of why these buildings looked as they did and what they meant in the context of early Irish society. Carrag in also identifies a clear political and ideological context for the first Romanesque churches in Ireland and shows that to a considerable extent the Irish Romanesque represents the perpetuation of a long-established architectural tradition.

The excavation at 201 Bishopsgate in 1998 9 uncovered evidence for Londinium's northern cemetery roadside occupation along Roman Ermine Street and medieval and later development to the west of Bishopsgate. This area has been extensively used and re-used from burials to refuse disposal to houses as London has expanded. This volume documents the excavation with many pictures and tables as well as extensive descriptions and discussions of the excavation at each stage.

A sensitive and detailed investigation of the complex relationship between text and music in medieval chant: how do text and melody relate in Western liturgical chant? Is the music simply an abstract vehicle for the text or does it articulate textual structure and meaning? These questions are addressed here through a case study of the second mode tracts: lengthy and complex solo chants for Lent which were created in the papal choir of Rome before the mid-eighth century. These partially formulaic chants function as exegesis with non-syntactical text divisions and emphatic musical phrases promoting certain directions of inner meditation in both performers and listeners. Dr. Hornby compares the four second mode tracts representing the core repertory to related ninth-century Frankish chants showing that their structural and aesthetic principles are neither Frankish nor a function of their notation in the earliest extant manuscripts but are instead a well-remembered written reflection of a long oral tradition stemming from Rome. Dr. Emma Hornby teaches in the Department of Music at the University of Bristol.

these 11 studies in english are concerned with medieval scientific learning in europe including stevens jarro lecture revised for this volume on bede s scientific achievement

this latest collection of studies by james brundage deals with the emergence of the profession of canon law and with aspects of its practice in the period from the 12th to the 14th centuries substantial numbers of lawyers systematically trained in canon law first appeared in western europe during the second half of the 12th century and in the 13th they began to dominate the hierarchy of the western church by 1250 canon law had grown into something more than a profitable occupation it had become a recognizable profession in the strict meaning of the term as it is still used today particular topics are the canonists system of legal ethics the education and training of canon lawyers in university law faculties and some fundamental features of the professional practice of canon law both in medieval europe and in the crusading states of the levant

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